



**25TH EDITION
MODENA
17TH-19TH OCTOBER 2025**

ENGLISH PROGRAM

PRODUCED BY

retedoc
l'idea si fa valore

WITH THE CONTRIBUTION OF

Regione Emilia-Romagna



IN PARTNERSHIP WITH



25TH EDITION
MODENA, 17TH-19TH OCTOBER



WHERE

- **EX ALBERGO DIURNO**
Piazza Mazzini, Modena
- **CINEMA ASTRA**
Via Francesco Rismondo 21, Modena
- **CX MODENA CROCETTA**
Via Manfredo Fanti 155, Modena

TICKETS

Available on [Dice.fm](https://dice.fm) – **Cinema Astra**

- Single film: €5 (+€0.75 booking fee)
- Full Movies Pass: €20 (+€3.00 booking fee)
- Cinema + Sushi Aperitif: €12 (+€1.80 booking fee)
- Cinema + Kids Snack: €7 (+€1.05 booking fee)

FREE ENTRY

- At **Ex Albergo Diurno** for short film screenings
- At the **Cinema Astra Foyer** for the exhibition by artist Yumi Karasumaru
- At **CX Modena Crocetta** for Simona Bursi's masterclass (registration required on [Dice.fm](https://dice.fm))

GENERAL INFO

The 24FRAME Future Film Fest – Modena Edition is supported by **Regione Emilia-Romagna through Emilia-Romagna Film Commission, Comune di Modena, and Fondazione di Modena**, and is part of the **Modena Città dei Festival** program.

More information:

<https://www.visitmodena.it/en/modena-citta-dei-festival>

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More information: <https://www.visitmodena.it/en/modena-citta-dei-festival>

WHERE TO STAY

Thanks to the partnership with CX Modena Crocetta, the festival community can enjoy special rates.

Exclusive discount for festival guests:

- 20% off the best available rate
- Valid for stays between October 16 and 20, 2025

How to book:

- By email: booking.modenacrocetta@cx-place.com
- Or directly on the CX Modena Crocetta website using the promo code 24FRAME2025

SPECIAL DEALS FOR FESTIVAL ATTENDEES

- Show your SETA bus pass or ticket at the Cinema box office and **get one free admission** to another screening of your choice.
- Present your Cinema ticket – also valid in digital format – at Juta Café to receive a **10% discount on food & drinks** throughout the Festival days.



from 9:30 AM to 7:00 PM

EX ALBERGO DIURNO

SELECTION OF SHORT FILMS IN COMPETITION. AUDIENCE AWARD

Watch and vote for the short films – you'll find the QR Code inside the venue.



from 9:30 AM to 7:00 PM

CINEMA ASTRA – SALA SMERALDO

SCREENINGS OF FEATURE FILMS AND SHORT FILMS, PLUS TALKS AND MEETINGS.



CINEMA ASTRA – FOYER

CHA CHA CHA WITH TOYS

Exhibition by Yumi Karasumaru, the artist behind the Festival's 2025 symbol artwork.



CHILDREN'S SCREENINGS

SCREENINGS MARKED WITH THIS LOGO ARE SUITABLE FOR FAMILIES AND CHILDREN.

The Festival follows the **environmental sustainability guidelines of the Emilia-Romagna Region.**

Join us in creating a low-impact event through:

- Sustainable mobility
- Responsible waste management
- Supporting local producers

FRIDAY 17TH OCTOBER



Free Entry

at 10:00 AM

EX ALBERGO DIURNO

INTERNATIONAL SHORT FILM COMPETITION - PUBLIC AWARD

Ex Albergo Diurno – free entry

9:30 AM – Conference Hall Short Film Competition – Traditional
Program 1 – 120’

9:30 AM – Immersive Room Short Film Competition – Experimental
Program 1 – 92’

11:00 AM – Immersive Room Short Film Competition – AI
Program 1 – 97’

11:30 AM – Conference Hall Short Film Competition – Traditional
Program 2 – Part 1 – 90’

12:30 PM – Immersive Room Short Film Competition – Experimental
Program 2 – Part 1 – 32’

3:00 PM – Immersive Room Short Film Competition – Experimental
Program 2 – Part 2 – 60’

3:00 PM – Conference Hall Short Film Competition – Traditional
Program 2 – Part 2 – 30’

3:30 PM – Conference Hall Short Film Competition – Traditional
Program 3 – 120’

4:00 PM – Immersive Room Short Film Competition – AI
Program 2 – 97’

5:30 PM – Conference Hall Short Film Competition – Traditional
Program 4 – 120’

5:30 PM – Immersive Room Short Film Competition – Experimental
Program 3 – 92’



Free entry

from 7:00 PM

CINEMA ASTRA

OPENING

with Giulietta Fara, Artistic Director of the 24FRAME and Gabriele Pollastri, Curator of the SMART Life Festival.

MAKING OF: THE LAST IMAGE

first AI short film created by HAI – Human & Artificial Imagination and EDI – Effetti Digitali Italiani, produced by FilmAffair.

With Francesco Pepe and Frankie Caradonna in attendance.

The producer and director will reveal the behind-the-scenes secrets of the first AI short film made by EDI – Effetti Digitali Italiani (M: Il figlio del secolo, La legge di Lidia Poet, La città Proibita)

In collaboration with Smart Life Festival.

FRIDAY 17TH OCTOBER



Entry 5€
Entry + Welcome Sushi aperitif 12€

from 7:00 PM

CINEMA ASTRA

WELCOME SUSHI APERITIF

acquistabil e insieme al ticket per il film Fureru

FURERU at 8:00 PM

by Super Peace Busters (Japan, 2024) 106' (VO Sub-Ita)

The film comes from the creative minds of the young collective formed by director Tatsuyuki Nagai, screenwriter and director Mari Okada, and artist Masayoshi Tanaka.

Aki, Ryo, and Yuta are childhood friends who grew up on the same island. Now in their twenties, they start living together in Takadanobaba, a town near Tokyo. Although they have completely different jobs, their friendship remains strong — even deeper than before. Thanks to the mysterious creatures from their home island, the three share a special connection, as if they possessed a form of telepathy.

Their friendship continues as usual, until one day they discover another hidden power...

Fureru is a creature passed down from generation to generation among the inhabitants of the island where the story takes place — the protagonists' homeland. The creature has a mysterious telepathic ability, activated through an action called "fureru."



Entry 5€

at 10:00 PM

CINEMA ASTRA

SHADOWS BEHIND THE FRAME

by Ivan Baturin (Russian Federation, 2024) 60' (VO Sub-Ita)

"Cinema has devoured me," said Lyudmila Kusakova, one of the first women in the production design team at Mosfilm. From the chaos of discarded objects found in the city's junkyards, Lyudmila created magical sets for many films that became milestones of cinema history.

She was supported in her work by her husband and mentor, Mikhail Kartashov, who helped her discover beauty in the ordinary and to be ahead of her time with her ideas. Yet their different approaches to life deeply challenged their relationship.

Can love survive between two such opposing ways of living, when art and cinema become the very essence of existence?

This animated documentary retraces Kusakova's story, serving, in the words of the director, as a tribute to those who worked *behind the scenes* and made the films of the Soviet era legendary.

The film masterfully blends various graphic techniques — motion graphics, 2D puppet rigging, 3D animation, neural network capabilities, multilayer compositing, and traditional hand-drawn animation — into a stunning visual experience.

SATURDAY 18TH OCTOBER



Free Entry



Entry 5€



at 10:00 AM

EX ALBERGO DIURNO

INTERNATIONAL SHORT FILM COMPETITION - PUBLIC AWARD

9:30 AM – Conference Hall Short Film Competition – Traditional Program 4 – 120'

9:30 AM – Immersive Room Short Film Competition – AI Program 3 – 97'

11:00 AM – Immersive Room Short Film Competition – Experimental Program 1 – 92'

11:30 AM – Conference Hall Short Film Competition – Traditional Program 5 – 120'

12:30 PM – Immersive Room Short Film Competition – AI Program 1 – 97'

1:30 PM – Conference Hall Short Film Competition – Traditional Program 6 – 120'

2:00 PM – Immersive Room Short Film Competition – Experimental Program 2 – 92'

at 3:00 PM

CINEMA ASTRA

CLARICE'S DREAM

by Fernando Gutiérrez & Guto Bicalho (Brazil, 2024) 84' (VO Sub Ita)

A highly creative young girl faces the loss of her mother. Friendship, sharing, and the many shades of beauty that surround us every day are the key ingredients of this delicate coming-of-age story.

at 3:30 PM

EX ALBERGO DIURNO

INTERNATIONAL SHORT FILM COMPETITION - PUBLIC AWARD

3:30 PM – Immersive Room Short Film Competition – Traditional Program 7 – 120'

SATURDAY 18TH OCTOBER



Entry 5€

At 4:30 PM

CINEMA ASTRA

FRIENDLYSHIP

by Jer Moran (USA, 2024) 60'

A group of friends find themselves in trouble as their long-standing, deep friendship is put to the test.

Jer Moran is a director and comedian from **Austin, Texas**, known for creating his works in a modern, *Beavis and Butthead*-style animation.



Free entry

At 5:00 PM

CX MODENA CROCETTA

MASTERCLASS ON ANIMATION, ILLUSTRATION, AND ARTIFICIAL INTELLIGENCE.

with Simona Bursi

in collaboration with SMART LIFE Festival

A focus on the production of animated content created with the help of AI, led by one of the most interesting Italian artists currently exploring the ever-evolving tools of artificial intelligence.

Simona Bursi, a graduate in Animation Cinema from the *Scuola del Libro* in Urbino, lived in Milan from 1997 to 2007, working as a character designer, storyboard artist, layout artist, and animator for several production companies including Bozzetto, Animation Band, Mix Film, Green Movie Animation, De Mas & Partners, Motus, Gertie, Rainbow, and Studio Campedelli.

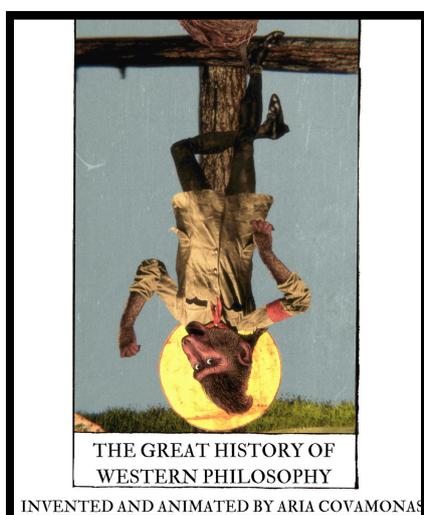
She has also directed children's music videos and worked as a graphic artist for various television networks. Simona has designed sets for music videos as well as for several shows and series, including *The Bee-Bees*, broadcast both in Italy and abroad.

Since 2008, she has been living in Fano, in the Marche region, working as an illustrator for Italian and international publishing houses.

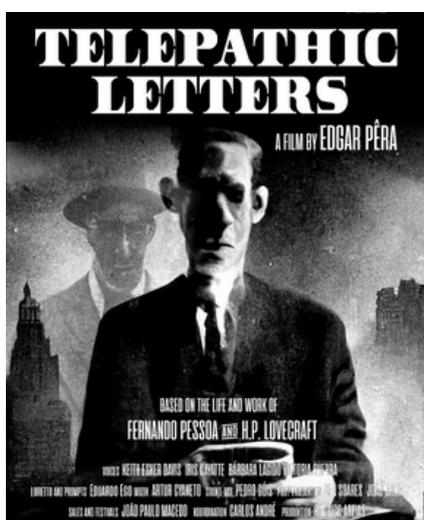
SATURDAY 18TH OCTOBER



Free entry



Entry 5€



Entry 5€

at 5:30 PM

EX ALBERGO DIURNO

INTERNATIONAL SHORT FILM COMPETITION - PUBLIC AWARD

5:30 PM – Immersive Hall Short Film Competition – Traditional Program 8 – FIRST PART – 90'

At 5:00 PM

CINEMA ASTRA

THE GREAT HISTORY OF WESTERN PHILOSOPHY

by Aria Covamonas (Mexico, 2025) 73' (VO SUB-ITA)

Winning Film of the 24FRAME Future Film Fest 2025

An animator is forced by the Central Committee to make a philosophical film under the watchful eye of a dictator who, in a fit of contradiction, declares he wants to kill everyone at the first take. But his comrade, Monkey – the old Sun Wukong – doesn't agree. "Mickey Mouse meets Mao: between copyright and satire on power," is how *Taxi Drivers* perfectly described the film. The work, created through a mélange of images and audio "cut out" from pre-existing files, marks the feature debut of director **Aria Covamonas**, known for her Dadaist short films such as *Socrates' Adventures in the Underground* (selected at Sundance) and *Hideouser and Hideouser*.

At 7:00 PM

CINEMA ASTRA

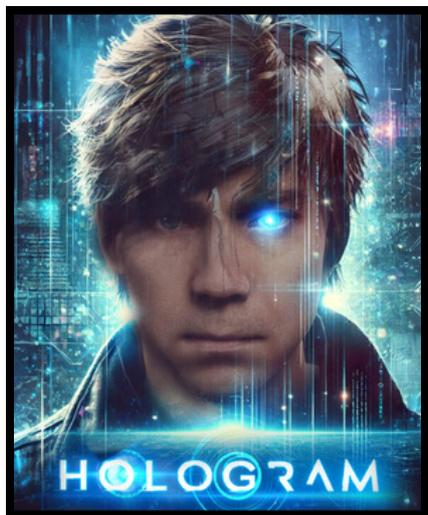
TELEPATHIC LETTERS

di Edgar Pêra (Portugal, 2024) 70' (VO SUB-ITA)

This project, which employed generative artificial intelligence for image creation, stands out for the experimental approach adopted by **Pêra**, who places technology at the center as a true creative tool. *Telepathic Letters* – also known as *Cartas Telepáticas* – tells the stories of the iconic American writer **H.P. Lovecraft** and the celebrated poet **Fernando Pessoa**, exploring the profound connections between their cosmic and pessimistic visions of existence.

Always fascinated by cutting-edge technology, Pêra used AI to bring to life a constantly evolving visual universe – the result of hundreds of thousands of automatically generated images, all guided by his expert artistic hand.

SATURDAY 18TH OCTOBER



Entry 5€

at 9:30 PM

CINEMA ASTRA

HOLOGRAM

by Henri Furtado (Brazil, 2024) 88' (VO SUB-ITA)

A must-see dystopian sci-fi. In a war-torn future where resources are scarce, former soldier **Woner** struggles to survive until he is mysteriously recruited into a secret program known as the *Hologram Project*.

Under the command of **Lieutenant General James Twocson** and his team, Woner learns to master quantum holographic teleportation technology, allowing travel across multiple dimensions. During the training missions, Woner displays an unusual ability to manipulate this technology, leading some to believe he is the “chosen one” of ancient legends.

His adventures lead him toward a destiny where he must rescue **Princess Helen**, daughter of **Emperor Siron**, king of the monstrous trolls. Now, Woner must discover whether he truly is the prophesied warrior capable of saving the multiverse from extinction — and uncover what is real and what is merely a hologram.

SUNDAY 19TH OCTOBER



Free entry



Free entry

at 9:30 AM

EX ALBERGO DIURNO

INTERNATIONAL SHORT FILM COMPETITION - PUBLIC AWARD

9:30 AM – Conference Hall Short Film Competition – Traditional Program 8 – SECOND PART – 30'

9:30 AM – Immersive Hall Short Film Competition – AI Program 2 – 97'

10:00 AM – Conference Hall Short Film Competition – Traditional Program 9 – 120'

At 10:30 AM

PIAZZA MAZZINI

BUSKERS PERFORMANCE AND TALK

Voice and Beatbox in the Network"

With: Alberto Niero – BlackRoll (Busker Artist and Beatboxer)

Curated by Smart LIFE Festival, in collaboration with Ferrara Buskers Festival and Radio FSC-Unimore

Followed by

EX ALBERGO DIURNO

ANIMATED MUSIC VIDEO

A selection of brand-new music videos spanning different musical genres and animation techniques.

In collaboration with Smart Life Festival.

SUNDAY 19TH OCTOBER



Entry + snack: 7€



Free entry

at 10:30 PM

CINEMA ASTRA

TOY STORY

by John Lasseter (USA, 1995) 81'

Morning Screening with Snack

Toy Story is the first fully computer-animated feature film in history, created by **Pixar Animation Studios**.

On the occasion of the 30th anniversary of the legendary *Toy Story* saga, and in anticipation of the fifth installment currently in production, the 24FRAME dedicates this edition of the festival to the world of play and toys.

Woody is Andy's favorite toy, and for this reason, he is considered the supreme leader by all the other toys. Indeed, the toys come to life in Andy's room whenever their owner is away. On his birthday, Andy receives one last surprise gift: a highly equipped space robot named Buzz Lightyear, who has no idea he is just a toy and believes he is a real Space Ranger accidentally landed on Earth.

The film received four Academy Award nominations and won the Oscar for Special Achievement for director John Lasseter.

at 12:00 AM

EX ALBERGO DIURNO

INTERNATIONAL SHORT FILM COMPETITION - PUBLIC AWARD

12:00 PM – Conference Hall Short Film Competition – Traditional Program 10 – 120'

1:30 PM – Immersive Hall Short Film Competition – Experimental Program 3 – 92'

2:00 PM – Conference Hall Short Film Competition – Traditional Program 1 – 120'

3:00 PM – Immersive Hall Short Film Competition – AI Program 3 – 97'

4:00 PM – Conference Hall Short Film Competition – Traditional Program 2 – 120'

SUNDAY 19TH OCTOBER



Entry 5€

at 4:00 PM

CINEMA ASTRA

TRAPEZIUM

by Masahiro Shinohara (Giappone, 2024), 94' (VO con sottotitoli in italiano)

Produced by the acclaimed CloverWorks studio, the film tells the story of Yu Azuma, a high school girl determined to become an idol. She has even vowed to stay off social media and promised not to get a boyfriend. To make her dream come true, she sets out to find three other girls from all corners of her city to form her idol group.

Will she succeed in creating her group without any mishaps? The film is directed by Masahiro Shinohara (*Re:ZERO -Starting Life in Another World- Season 3 Counterattack Arc*), with a screenplay by Yuko Kakiyama (*Buddy Daddies; Blue Box*).



Free entry

at 4:30 AM

EX ALBERGO DIURNO

INTERNATIONAL SHORT FILM COMPETITION - PUBLIC AWARD

4:30 PM – Immersive Hall Short Film Competition – Experimental Program 1 – 92'



Free entry

at 5:30 PM

CINEMA ASTRA

TO GAZA WITH LOVE

by AC4PAL (Animation Community for Palestine)

Shorts from the collection "To Gaza with Love. Global Anijam"

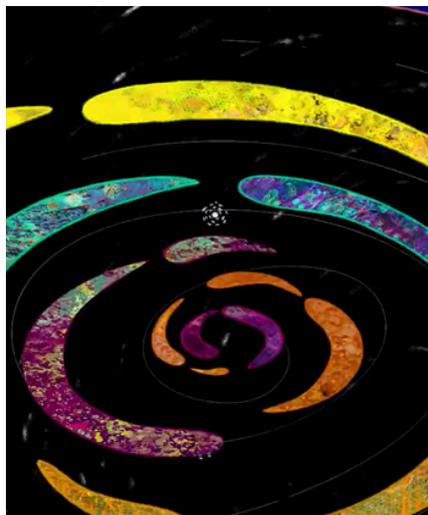
In partnership with Emergency

TO GAZA WITH LOVE: A GLOBAL ANIJAM is an international call by Animation Community for Palestine for 30-second animated shorts, with over 250 submissions from 650 participants.

24FRAME presents a special selection on the big screen, giving voice to those who continue creating despite the war.

On the program: shorts from the collection "To Gaza with Love. Global Anijam", works by Haneen Koraz, an animator from Gaza who collaborates with women and children in refugee camps and a selection from Palestine Animated, a network of Palestinian professional animators living abroad who have donated the screening of their films for a year to support colleagues in Gaza.

SUNDAY 19TH OCTOBER



Free entry

at 6:30 PM

CINEMA ASTRA

ANIMATION BOOM

The students of the Demetra Course: “3D Animation and VFX with Blender” present their short films.

The Demetra Course is funded through resources from the European Social Fund of the Emilia-Romagna Region, Operation Ref. PA 2024-23170/RER, approved by Regional Council Resolution no. 2318/2024 of 23/12/2024.

LAB VENTURI SHORTS

The premiere of the works from the “Animation” Lab

Animation Lab is organized by the 24FRAME Future Film Fest with Venturi Art High School and Venturi Vocational Institute students.

In collaboration with Fondazione Ago Modena and Civica Scuola Luchino Visconti

INTERNATIONAL SHORT FILM COMPETITION – TRADITIONAL

PROGRAM 1

- *Stranger's Dreams of Death* by Jelizaveta Averko (Estonia, 2024) 5'
- *Hero Bayan* by Dastan Ascarovich Kishkentayev (Kazakhstan, 2024) 4'
- *THE ONES WHO NEVER SEE THE MOONLIGHT* by Solène Marché, Lou Thoby, Tom Saurel, Evelyne Philippart, Marie Fantini, Amélie Soto (France, 2024) 7'
- *SPACE DAN* by Adrien Blanchard, Théophile Farant, Matéo Grossi, Pablo Jegado, Lucas Rougé (France, 2024) 8'
- *Martha* by Marcel Barelli (Switzerland, 2024) 7'
- *Refugee* by SUKI (France, 2024) 4'
- *Roland* by Paravigna Stéphane (France, 2025) 4'
- *MILANO22* by Stefano Bertelli (Italy, 2025) 5'
- *LIFE SIMULATOR* by Antoine Delclaud, Antoine Fermier, Paul Praden, Zakaraia Jilali, Raphael Knight, Théo Martin (France, 2024) 5'
- *THE RAY* by Mathieu D'Antoni, Quentin Dorne, Antonin Flachet-Berne, Hippolyte Foucher, Briag Gueho, Lisa Lecocq, Nina Stanislas, Marie Yver De La Bruchollierie (France, 2024) 5'
- *Time Settles* by Julia Gromskaya (Italy, 2024) 3'
- *Pingu & Bear* by Kai-Anne Oppermann (Germany, 2025) 2'
- *DAWN* by Chang YuFang, Dejoux Matthieu, Forestier Maxime, Jonckheere Lucas, Mercier Noah, Pradeilles Marie, Royer Apolline, Stora Lorys (France, 2024) 5'
- *SLEEPING WITH THE FISHES* by Camille Colonna d'Istria Amourdedieu, Justine Gault, Giulia Gigante, Nicolas Knoll, Noa Lavino, Marion Robe, Manon Seve, Lucas Wallez (France, 2024) 6'
- *KNITTED* by Pierre-Marie Bavay, Laurie Beldent, Joan Haubois, Maëlle Le Bris, Camille Lequeux, Malo Lescop, Clara Navoizat, Emma Rateau (France, 2024) 7'
- *Nian Nian – Noting on You* by Wang Hao (China, 2025) 9'
- *The Mushroom Man* by Πέτρος Νιαμονιτακης (Greece, 2024) 4'
- *TOP 10 THINGS TO SEE* by Mihkel Reha (Estonia, 2025) 14'
- *SPACE DELIVERY* by Desroys du Roure Victor, Morel Pierre, Laigo Alizée, Thomas Pierre-Alexandre, Hemard Oscar, Bonneau Benjamin (France, 2024) 7'
- *The Hunt* by Diogo Costa (Portugal, 2024) 8'

PROGRAM 2 – 90'

- *Rat Hands* by Rose Moon Longo (United States, 2023) 1'
- *Lullaby* by Nikola Radulovikj (North Macedonia, 2024) 2'
- *IN-BETWEEN* by Long Qin (China, 2024) 5'
- *The Weed's Gardener* by Assia Kovanova (Bulgaria, 2025) 12'
- *In Our Hands* by Camillo Sancisi (Italy, 2024) 5'
- *Children* by Barzagh by Ahmed Khattab (United Emirates, 2024) 9'
- *Any Way Out* by Alistair Kerr (UK, 2024) 10'
- *Los Versos De La Ausencia* by Assur Hussein Avendaño Pastrana (Mexico, 2024) 7'
- *Hept* by Jorge Baldeon (Ecuador, United States, 2025) 14'
- *Black Square* by Shaochong XU (China, 2024) 15'
- *BUJO* by Paola Luciani (Italy, 2025) 3'
- *Consumed* by Caco Pereira (Brazil, 2024) 15'
- *Visions Laid Bare* by Felipe Romero (UK, 2024) 2'
- *Synthesis* by Felipe Uliana, Kai Edgcombe, Rafael Chaves, Tyler Lamb, Yun Lin (UK, 2024) 2'
- *Mind's Eye* by Adrian Cota (UK, 2024) 2'
- *Shrooms* by Rhys Harvey-Watkins (UK, 2024) 3'
- *SprAY* by SHIUE-JEN CHANG (The Netherlands, 2024) 4'
- *SUCKER* by Angelina Damm (Germany, 2024) 6'
- *Exit le 21e siècle* by Akari Sōma (France, 2024) 6'



PROGRAM 3

- *Bye Bear* by Jan Bitzer (Germany, 2023) 11'
- *High Diver* by Oscar Bittner (Germany, 2024) 5'
- *Butterfly Kiss* by Zohar Dvir (Germany, 2024) 10'
- *TRASHED* by Marie Geert (Denmark, 2025) 3'
- *Márcio Gomes, o Astronauta no Espaço* by Pedro Brum (Brazil, 2024) 3'
- *Absorta* by Luiza Pugliesi Villaça (Brazil, 2024) 8'
- *A Comprehensive Research* by Vladislav Ivanov (Bulgaria, 2025) 2'
- *Kissing Day* by Ligebita Libera (Chile, Serbia, Turkey, 2024) 8'
- *Mister Salmon* by Vira Maksimilian (Ukraine, 2025) 30'
- *Pandora's Match Box* by Aravind M (India, 2025) 2'
- *Kalar Pancils* by Dhananjay Santosh Goregaonkar (India, 2025) 3'
- *Mercenaries of Love* by Pedro Capello (Brazil, 2024) 5'
- *Where To* by Omar Hossam Eldin (Egypt, 2024) 2'
- *AGGUATO* by Maël Horiot, Anne-Laure Magdeleine, Enzo Maneret, Corentin Robert (France, 2024) 5'
- *PIXEL TRIP* by Julian Manzelli (Argentina, Spain, 2025) 6'
- *The Skinnies* by Jan Svenšek (Slovenia, 2024) 2'
- *The Strange Case of the Human Cannonball* by Roberto Valencia (Ecuador, 2024) 10'
- *Scent of First Love- Sakura Fujiwara* by Maho Takagi (Japan, 2024) 6'
- *Stuck* by Margaryta Winkler (Ukraine, 2025) 2'
- *Look Up* by Margaryta Winkler (Ukraine, 2024) 1'

PROGRAM 4

- *Running Towards the Light* by JIE HE) 3'
- *Buddhist art* by Surapong Wetsuwanmanee (Thailand, 2024) 2'
- *Cat & Fish* by Nilram Ranjbar (Iran, 2024) 2'
- *The Line Between* by Dakota Truscott, Trinity Korunic (New Zealand, 2024) 5'
- *CheckMates* by Cler Reizale, Milo Galarte, Lucas Khel, Nicolas Zocoralo, Eduardo Boni (Brazil, 2024) 7'
- *Paulinha* by Ana Marta Mendes (Portugal, 2025) 3'
- *Lunatic* by Robin Noorda (the Netherlands, 2024) 16'
- *TURBULENCE* by Christopher Rutledge, Magnus Igland Møller (Denmark, United States, 2025) 4'
- *Ayni* by Tomás Ariel Marco (Argentina, 2024) 3'
- *Bornobudh (How Important is a letter?)* by Sanhita Devi (India, 2024) 5'
- *Keep Out* by Tan Lui Chan (Hong Kong, 2024) 8'
- *Nutissimo* by Nicolas Bianco-Levrin, Julie Rembauville, Maxence Camelin (France, 2025) 3'
- *DARE: THE LION'S DEN* by Andrés Magnone (Uruguay, 2024) 5'
- *Wormwood 25* by Nadya Goldman (Russia, 2024) 18'
- *Enfer Libyen* by Loïc Piaux (France, 2024) 16'
- *Mother Mother 'nobody escapes'* by Stefano Bertelli (Italy, 2024) 3'
- *Sweeter is the night* by Fabienne WAGENAAR (France, 2024) 18'

PROGRAM 5

- *The Drifting Guitar* by Sophie ROZE (France, 2024) 30'
- *MELES* by Medhi Simonnet, Léo Cubero, Léonore Bialet, Clémence Honorez, Nêfyse Delavier, Samy Achard, Agathe Casoliva, Célia Tempestini (France, 2024) 5'
- *Drowning is Better* by Sarwar Abdullah (Iraq, 2024) 6'
- *Unfollow* by Sergio Herrero (Spain, 2024) 2'
- *Last Station* by Marco Barros Dias (Portugal, 2025) 2'
- *Kill the Horse* by Xiaoruo Guo (China, 2024) 10'
- **2075 AD - The Earth Operation** by Akash Krishna Kshirsagar (India, 2024) 8'
- *Askeladden and the Princess* by Johanne Sjørengen (Norway, 2024) 8'
- *Wings* by Tomas Paulsson (Sweden, 2025) 11'
- *I Havn't Told my Garden Yet* by Diek Grobler (Paesi Bassi, 2024) 4'
- *Years Like Apples* by 明明熊 (China, 2024) 3'
- *Between the Lines* by Melanie Ludwig (Austria, 2024) 13'
- *Imposteur* by Johanne Arslan Amar, Claire Lefranc (France, 2024) 2'
- *Socially Approved Positions of Bodies in Space* by Lera Oleynikova (Russia, 2025) 4'
- *The Salami Sandwich* by Clarisa Silvia Lea Place (Argentina, 2024) 7'
- *Man of the Sun and a Body in the Snow* by Marta Michalik (Poland, 2024) 6'



PROGRAM 6

- *The Spark* by Ifonso Annarumma, Arcangelo Gabriele D'Alessandro, Federica Gallo, Fabrizio Lorito (Italy, 2024) 4'
- *Dave's Kitchen* by Milo R. Davis (United States, 2025) 5'
- *Sonder* by Luis Iván Guerrero, Mario Rodríguez Herrera (Mexico, 2025) 14'
- *The Big Sad Nairobi* by Gift Kyansimire Oroni (Kenya, 2024) 10'
- *The Boat* by Rodolpho Pinotti (Brazil, 2024) 18'
- *Blinded by the Lights* by Francis Y. Brown (Ghana, 2025) 14'
- *Travelous* by Samira Hoseini (Iran, 2024) 6'
- *Making Space* by Collective Work (Romania, 2024) 1'
- *Full Moon Party* by Collective Work (Romania, 2023) 2'
- *SKELECORPSE* by Doc Sims (Canada, 2025) 3'
- *NOKTA (DOT)* by Hakan Gül (Turkey, 2024) 4'
- *The West Show* by Andy Gomez (Canada, 2024) 7'
- *Bioshorts - Regeneration Tricks* by Daniela Hýbnerová (Czech Republic, 2024) 3'
- *Dragfox* by Lisa Ott (Switzerland, UK, 2024) 8'
- *Crosstar Void* by João Antunes Jr. (Brazil, 2023) 4'
- *KING OF NOTHING* by Aleksa Gajić (Serbia, 2024) 18'

PROGRAM 7

- *The Night Boots (French dubbed-version)* by Pierre-Luc Granjon (France, 2024) 12'
- *The Girl & The Pot* by Valentina Homem, Tati Bond (Brazil, 2024) 12'
- *Vercors* by Lyonel Charmette (France, 2023) 20'
- *BON APPETIT* by Sasha Kobrina (France, 2023) 2'
- *Out of Shape* by Viktorija Jaros (Germany, 2024) 1'
- *Gallo Ciego* by Nadia Samarina (Mexico, 2024) 1'
- *IMMATURE* by Eddy Wu (Taiwan, 2024) 6'
- *BILLY THE KID - REDLANDS REVENGE*[EPISODE 1 by Michele Zampieri (Italy, 2023) 18'
- *Little Hole* by Giulia Tivelli (Italy, 2024) 6'
- *ROUND MACHINE* by Lucas Racasse (Belgium, 2024) 25'
- *Playboy* by Nadia Samarina (Mexico, 2024) 2'
- *Dear Little Soul or the Nuthouse* by Gulya Rodigi (Russia, 2024) 2'
- *Tempomaximus* by Brina Fekorja (Slovenia, 2024) 4'
- *Clarity* di Rafael Cruz Silva (Portugal, 2025) 2'
- *No Hello* by Tatiana Ziryanova (Russia, 2024) 1'
- *The Pangs of Mu* di Elena Kuznetsova (Singapore, 2025) 2'
- *The Little Things That Moves The World* by Dimitrios Sakkas (Greece, 2025) 3'
- *SATIE MON AMOUR* by Paola Luciani (Italy, 2025) 2'

PROGRAM 8

- *Big Lake* by Fabián Guamaní Aldaz (Equador, 2025) 13'
- *The Boy who Cheated Death* by Pipou Phuong Nguyen (France, 2024) 5'
- *Silent Panorama* by Nicolas Piret (Belgium, 2024) 5'
- *Arachnophobia* by Melita Sandrin (Croatia, 2024) 2'
- *Casé* by Marcel Pires (Brazil, 2024) 6'
- *CANDICE* by Swann Valenza (France, 2024) 3'
- *Eejin dun* by Sarina Shurganova (Russia, 2025) 7'
- *Most People Love Dogs* by Ben Porro (UK, 2024) 5'
- *Sunrise Falling* by by Alexander M Salomon (United States, 2025) 5'
- *Rubber-Band Man* di Tania McCrary (United States, 2024) 6'
- *Bound* by Arushi Gupta (India, 2024) 1'
- *Eduardo Walter and Leonidov* by Miguel Pires de Matos (Portugal 2024) 35'
- *By the Shore* by Rojin Aslan Vesek (Turkey, 2025) 4'
- *MomBird* by Presley Flores-Holz (Canada, 2024) 3'
- *Simply Divine* di Mélody Boullissière, Bogdan Stamatina (Romania, 2024) 14'
- *Samy the Cockroach Kisses a Girl* by Presley Flores-Holz (Canada, 2024) 3'
- *Myth of the Cave* by Corin Astles (UK, 2024) 4'



PROGRAM 9

- *The First* by Tiago Iúri (Portugal, 2024) 5'
- *FISHBONES* by Amandine Copin, Amandine Roland, Camille Cheutin, Gaëlle Jarrige, Mona Pannecocke, Natacha Jackowski (Francia, 2024) 6'
- *The Ostrich Has Run Away* by Water (Cina, 2024) 3'
- *The RVM* by Gergely András Leipold (Ungheria, 2025) 3'
- *LUCIO* by Job Ramirez Almeyda (Messico, 2024) 10'
- *Torkins: The Anonymous Crypt* by Facundo Nicolás Suárez, Lautaro Zalazar Bottcher (Argentina, 2025) 11'
- *PLANET FOODIES* by Nicolas Lesaffre, Pierre Ducos (Cina, Francia, Hong Kong, 2025) 12'
- *MOTHER Ltd.* by Vendula Velísková (Repubblica Ceca, 2025) 9'
- *Divagar* by Lupa Silva (Brasile, 2024) 5'
- *RUNNER* by Dopflam (Regno Unito, 2024) 5'
- *CHICKEN* by Anna Benner (Germania, 2023) 8'
- *The Lost Mason* by Mohammad Ataeirad (Iran, 2024) 3'
- *To Be or not to Be* by Dilgan Moczar (2025) 1'
- *I Wanna Be a Statue* by Harvey Auerbach-Dunn (UK, 2023) 3'
- *Traveler of the Horizon* by Hamid Bahrami (Iran, 2025) 7'

PROGRAM 10

- *The Gift that Stayed* by Hanna Bezler (Poland, 2025) 6'
- *Sustenance* by Charlie Jack Monty Potts (UK, 2025) 4'
- *The Perspective* by Albin Nilsson (Sweden, 2024) 2'
- *Craving For* by 晨芸 徐 (China, 2024) 3'
- *Déia & Dete* by Bruna Schelb Correa, Francis Frank (Brazil, 2024) 8'
- *TO ERR IS HUMAN* by Tristan Bouillon-Perron (France, 2024) 10'
- *Remembering* by Diego Maclean (Canada, 2024) 5'
- *ESCAPE* by Alisson Thiago Do Nascimento (Brazil, 2025) 7'
- *Cape's Whispering Wells* by Desmond Denton (South Africa, 2023) 9'
- *A TYPICAL DAY* by Bagher Bahram Shotorban (Iran, 2024) 3'
- *SHORTS FROM THE BOX – Modern Times* by Géza M. Tóth (Hungary, 2024) 8'
- *Ask Albert* by Szandra Pataki (Hungary, 2024) 12'
- *Shoes and Hooves* by Viktória Traub (Hungary, 2023) 15'
- *Why Don't You Touch Me?* by Eliška Oz (Czech Republic, 2025) 6'
- *Something so Lovely* by Florence Waters (UK, 2024) 7'
- *RESTORATION* by Jorge by Luis Jara Solorzano (Perù, 2023) 5'
- *Don't Look* by Bárbara González, Yanis Pizarro (Chile, 2025) 3'
- *Cubosee – The Secret Garden* by Uprised.o.o. (Croatia, 2023) 4'
- *MINDRUN* by Ciro Ayala (United States, 2025) 3'



INTERNATIONAL SHORT FILM COMPETITION – EXPERIMENTAL

PROGRAM 1

- *A Different Goal* by Marco Joubert (Canada, 2024) 3'
- *Rega Ga è* by Ivica Siranovic (North Macedonia, 2024) 4'
- *Godzilla* by Majid Farzolahy (Iran, 2024) 2'
- *The Church of Infinite Returns* by Takayuki Yoshikawa (Japan, 2024) 3'
- *TO KILL THEM ALL* by Mourad Hamla (Algeria, 2024) 1'
- *Last Year in Wisborg* by Stuart Pound (UK, 2023) 4'
- *To the Mars and Back* by Chanya Hetayothin (Thailand, 2024) 10'
- *Lines* by Martin Schmidt (Germany, 2024) 4'
- *And Then There Was Silence* by Dante Rustav (Uzbekistan, 2024) 5'
- *About Home* by Laboratory for visual storytelling (Tagikistan, 2025) 5'
- *Love* by İlhami Tunç Gençer (Turkey, 2024) 6'
- *Life is the Poem by Psychopath* by Yuanshen (ILLtition) YANG (Japan, 2024) 6'
- *States of Matter* by Marvin Hauck (the Netherlands, 2024) 7'
- *The Greatest Symphony* by Souleyeman Echatoui (Morocco, 2025) 1'
- *Departures* by Natalia Ryss (Israel, 2024) 4'
- *METECHO: An architectural narrative at a medieval ruin* by Evangelia Moschou (Greece, 2024) 3'
- *< bytesbody: conflux >* by Luques Oliveira (Brazil, 2024) 5'
- *Soranzo* by Salvatore Restivo (Italy, 2024) 4'
- *Né una né due* by Lucia Catalini (Italy, 2024) 6'
- *Mimosa / Natte* by Léonard Dadin (France, 2024) 6'
- *Bonku* by Shahzad Mashayekhi (Iran, 2023) 3'

PROGRAM 2

- *The Day After* by Ramin Parvin (Germany, 2024) 6'
- *bot3quim* by S4RA (Portugal, 2023) 5'
- *Polluted* by Hanie Mortezaade (Iran, 2024) 4'
- *Mikrokosmos Makrokosmos* by Caspar de Gelmini (Germany, 2024) 7'
- *For Mark* by Julia Gromskaya (Italy, 2025) 0'
- *Dear You*, by Tanya Bozhinova (Bulgaria, 2024) 8'
- *Yesterday I Found...* by Kinga Klajbor (Poland, 2024) 1'
- *INES & LYRA* by Zeran Yang (UK, 2024) 3'
- *Animated Drawing* by Chris Daykin (Sri Lanka, 2024) 8'
- *What is Life* by Christopher Bonk (Germany, 2024) 2'
- *Devil is*. By Artyom Filatov (Russia, 2024) 7'
- *I miss my Dinosaurs* by Paula Marcaccio (Argentina, 2024) 2'
- *Self-portrait II* by Paula Benu (Romania, 2024) 2'
- *Tinnitus#3* by Michele Bernardi (Italy, 2025) 7'
- *Circle* by Jacopo Rainero (Italy, 2024) 4'
- *ZFT_Atrium_LED* by MTANG CHINA (China, 2024) 5'
- *Motion* by Anastasia Turishcheva (Russia, 2025) 3'
- *STEP BY STEP* by Adrien Communier (France, 2024) 2'
- *Breakfast* by Manikadan Srinivasalu (India, 2025) 2'
- *Leikgef* by Aleksandra (Poland, 2024) 3'
- *See the Sun Rise in the Moon* by Charles Nogier (France, 2023) 8'
- *It's Showtime!!!* By Jakub Kostewicz (Poland, 2024) 4'

PROGRAM 3

- *IS, or: A beautiful, tiny, reddish hair, as thin as fiber* by Kostas Bakouris (Greece, 2023) 6'
- *Amrak Katabase* by Dominique Bianco (France, 2025) 5'
- *Someday Again* by Kajetan Łukasz Pochylski (Poland, 2025) 17'
- *Of Everything the Body...* by Pawel Szostak 18'
- *Ballet Mécanique 2 HD REMAKE* by Pawel Szostak 2024 16'
- *FACTOR V* by Nicolas Dufoure (France, 2025) 4'
- *Create!* by Roman Duneshenko (Russia, 2024) 3'
- *FRAGMENTS* by Andreas Dürr (Germany, Romania, 2024) 7'
- *Not Satisfied, Redo* by Shui Yuan (Water) (China, 2025) 5'
- *MIST* by Xixi Li (United States, 2024) 4'
- *Dork* by Ryan Castrillo (United States, 2025) 2'
- *Blue Lights* by LINGXI YUAN (United States, 2023) 3'
- *Simple Forms* by Natalia Ryss (Israel, 2023) 3'



INTERNATIONAL SHORT FILM COMPETITION – AI

PROGRAM 1

- *Bizarre Chronicles* by Albert Rodríguez Modolell (Spain, 2025) 9'
- *Chronicles of One Day* by Rimas Sakalausas, Darius Zickus (Lithuania, 2024) 7'
- *Radiolaria: A Symphony of Microcosmic Dream* by Wen Cui (Germany, 2025) 5'
- *GHOSTS OF HUMANITY* by Sergios DeLaurentis (Lettonia, 2024) 4'
- *Rivera* by Francisco Sanmartín Piquer 1'
- *Fragmented Reality* by Dr Walker (PortUGAL, 2025) 7'
- *STARS* by Sergiusz Wasilewski (UK, 2025) 3'
- *The Last Chant of the Chosen Few* by Espen Tversland (Norway, 2025) 10'
- *When We Get to Mars* by Wheeler Winston Dixon (United States, 2025) 4'
- *Mothers of the Leeches Born of Leeches* by Ali Sabokbar (Iran, 2025) 6'
- *The Little Whale* by Adrian Baluta (Romania, 2025) 6'
- *Radical Connections – Beyond a Symbiotic Sensation* by Patrícia Chamrazová (Slovakia, 2024) 5'
- *Finnish and Paranoid Dream* by Jimena Aguilar (Argentina, 2024) 7'
- *The Fold World* by Jianing Hu (China, 2025) 3'
- *A Homage to GPU Demos: Past & Future* by Jeffrey A Brick (United States, 2024) 10'
- *OFFICIAL LIFE* by Girts Abentraums (Lettonia, 2025) 7'
- *The Clown With Red Hair* by Ivar Corceiro (Portugal, UK, 2025) 3'
- *Symphony of Information* by Awan Shrestha (Nepal, 2024) 3'

PROGRAM 2

- *White Nights* by Çağrı Erdoğan (Turkey, 2025) 3'
- *Caranguejo robô* by Fabio Bola, Franklin Cassaro (Brazil, 2024) 1'
- *Burn* by Fabio Bola (Brazil, 2024) 6'
- *Drug Force Special Ops* by Lawrence Hussey (United States, 2023) 30'
- *Source Tour* by Liqun He (China, 2024) 5'
- *Empir Song* by Tajinder Singh Dhani (UK, 2025) 3'
- *Dream Home* by Balkan Karışman (Turkey, 2024) 3'
- *Dance in Life v2* by Robin Shahid (United States, 2025) 4'
- *The Childhood* by Jesús García Nuño de la Rosa, Emiliano Reyes (Spain, 2024) 5'
- *TANGO* by Yinqian Li, Ziyu Liu (China, 2025) 8'
- *REVELATION 35* by James Long (China, 2025) 23'
- *Hibernation* by Wei Chun Jen (Taiwan, 2025) 2'

PROGRAM 3

- *Echoes of Fire in the Desert* by Jesús Vergara Huerta (Mexico, 2025) 4'
- *Samurai Spirits* by Chih Hao Shen (Taiwan, 2025) 5'
- *Once Arrived* by Marco Riva (Italy, 2024) 2'
- *Narciss* by Nicholas Vitis (Canada, 2024) 8'
- *The Happy Lightness of being Colombian* by Sebastián C. Santisteban (Colombia, 2025) 27'
- *Tembo and the Kingfisher* by Maxime De Zutter (Belgium, 2024) 28'
- *The Remaining Things* by 생성형AI 단편 5'
- *Restart* by AbdolKarim Mansouri (Iran, 2024) 3'
- *#VIRTITUDE* by Thomas Sonnefrand, Florian Schneider (France, 2024) 2'
- *Climate Crisis* by Peter Vadocz (Ungary, 2024) 1'
- *Sky-Looker* by Wang Pin (China, 2024) 8'
- *Cells* by AbdolKarim Mansouri 5'





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