



24 FRAME
FUTURE FILM FEST

where **animation** meets **innovation**

25th edition PROGRAM

prodotto da

retdoc
ITALIA AL TO CARTA

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con il contributo di

 Regione Emilia-Romagna



Welcome to the 25th edition of the 24FRAME Future Film Fest! The first and most important Italian festival dedicated to animated cinema celebrates a special milestone: a quarter of a century of visual emotions, innovation, and creativity!

From April 9th to 13th, Bologna becomes the beating heart of animation with a unique event that explores the animated worlds of cinema, visual effects, media arts, gaming, and virtual and augmented reality.

Get ready to immerse yourself in an explosive mix of films, screenings, workshops, masterclasses, and talks with international guests and industry professionals.

INFORMATION AND TICKETS ON DICE.FM

WHERE

DumBO, Via Camillo Casarini 19, 40131 Bologna

WHEN

From the 9th to the 13th of April from 9:30 am until night.

Entry to the festival area, exhibitions, and events is free.

Single film ticket

5 euro (+ 0,75 € pre-sale)

Full Movies Subscription

25 euro (+ 3,75 € pre-sale)

Mini Toy Story Marathon Subscription

10 euro (+ 1,50 € pre-sale)

Workshop:

Paid entry with limited places (reservations at www.filmfestival.it)

The festival may feature some sensitive content. For more information, please contact us at: info@futurefilmfestival.it

We recommend checking our official channels to stay updated. Follow us on social media and on our website for the full program and all the news about the 24FRAME Future Film Fest 2025.

Site <https://www.futurefilmfestival.it/it/>

Instagram <https://www.instagram.com/24framefuturefilmfest/>

Facebook <https://www.facebook.com/futurefilmfest>

EVERY DAY

Free admission

OPEN STAGE

“Cha cha cha, with toys”

Solo exhibition by **Yumi Karasumaru**, the artist behind the Festival's 2025 symbol artwork.

OPEN STAGE

New Frontiers

International competition for AR, VR, and 360° works.

The works in competition will be experienced using VR headsets and controllers.

In collaboration with **Cineca Visit Lab**.

Max Q di Joel Benjamin (USA, 2024), VR Game, 18'
Sweet End of the World! di Stefano Conca Bonizzoni (Italia, 2024), 360 video, 16'
Recorda Me di Emilia Gozzano (Italia, 2023), VR Game, 5'
Skeleton di Abdolkarim Mansouri (2025), apk, 5'
Spectral Haven di Tina Lorenz (Germania, 2025), VR Game, 30'
Creation 360 VR Movie di Mostafa Zabet (2025), 360 video, 1'42”
As Water Is in Water di Francisco Sanmartín (Spagna, 2025), 360 video, 1'13”
The Rhythm of Glitch di Nikk Mitchell (2025), 360 video, 2'12”
Immanent Dawn di Nereo Zamítiz (Messico, 2025), 360 video, 18'
Desastres de la Guerra di Victor Morales (Austria/Stati Uniti, 2025), VR Game, 30'
The Contrast or Illusion di Mariusz Borzyszkowski (Polonia, 2025), VR Game, 6'
Graphic and the Knapsack di Tim Hondis (Belgio, 2025), 360 video, 17'
Circlet di Francisco Sanmartín (Spagna, 2025), 360 video, 1'49”

OPEN STAGE

Play, play play!

A special area dedicated to the best mobile games of the past year.

Games available at the Festival: The Past Within, What the Golf?, Where Cards Fall, Sneaky Sasquatch, Endling, ALBA, Looped, Clawbert, Shapez Mobile, Dadish 3D.

In collaboration with **Power Up Team**.

SHORTS FILMS COMPETION

Small lounge

As if the earth had swallowed them up di Natalia León (France, 2024) 14'
Cosmic Dreams di Gustavo da Luz (Portugal, 2024) 10'
Ordinary Life di Yoriko Mizushiri (France, 2025) 9'48"
PIXEL TRIP di Julian Manzelli (Argentina, 2025) 5'30"
The Old Man and The Robot di Callum Scott-Dyson (UK, 2025) 10'
CNESST – Hanging By A Thread di Dale Hayward (Canada, 2024) 1'
Swimming With Wings di Daphna Awadish Golan (Netherlands, 2023) 10'46"
Autokar di Sylwia Szkiładź (Belgium, 2025) 17'
Uncertified Document di Nahee Jang, Ximing Li, Ying Wan, Hao Wang (France, 2024) 6'47"
Pader di Jean Vergé (France, 2024) 8'25"
Girls are made to make love di Jeanne Paturle, Cécile Rousset, Jeanne Drouet (France, 2024) 15'49"
Socially approved positions of bodies in space di Lera Oleynikova (Russia, 2024) 3'36"
TO BE di Maurizio Forestioeri (Italy, 2024) 35'
There's no place like home di Laverve [Marco Libardi] (Italy, 2025) 10'10"
Family Dinner di Margot Fabre (Canada, 2024) 1'
Ambush di Xi Chengzhuo (France, 2024) 4'03"
Zombie Ship di Art Borowiec (Polonia, Spagna 2025) 7'32"
Brush me di Nikolaus Jantsch (Austria, 2024) 2'
The Knots of Destiny di Déborah Chang (France, 2024) 7'31"
My Shadow and Me di Yali Herbet (Israel, 2024) 3'52"
I Dream Of Cities Often di Maciek Stępniewski (Poland, 2024) 13'43"
Wander to Wonder di Nina Gantz (Netherlands, 2023) 13'50"
The Juice Pirates di Emily Kapikyan (UK, 2025) 3'
K'uchu: A childhood place di Alessio Del Pozo Temoche (Peru, 2025) 11'54"
The Homework Thief di Yaya Huang (UK, 2024) 9'15"
Maya di Shwarna Reka Prabhu (India, 2024) 17'55"
Consuelo di Alicia Fernández Cona (Chile, 2025) 2'53"
Sfondo Giallo di Federico Vallarino (Italy, 2024) 2'48"
Tribute to Nosferatu di Simona Bursi (Italy, 2024) 4'09"
TRANS di 女尼子 (Giappone, 2025) 12'
The Threshold di Walter Rastelli (Italy, 2024) 40'
Flow of Being di Helen Unt (Estonia, 2024) 11'11"
The Butterfly di Yoan Segot (UK, 2024) 3'07"
The Search di Oguzhan Basyayla (Turkey, 2025) 3'43"
The green ray di Louis Fourel (France, 2024) 10'15"
Where Did The Day Go di Carlo Oppermann (Germany, 2024) 1'
Thoughts during meditation di Thomas Costa Freté (Sweden, 2024) 4'25"
CLICK HERE di Evie Hurst (UK, 2024) 2'23"
Yellow di David Xavier Baldoni (Italy, 2024) 3'
The Top di Luigi Ricca (Italy, 2025) 2'23"
Feet in water di Éloïc Gimenez Yoon (France, 2024) 9'23"
The Golem's Return di Nathan Meltz (USA, 2025) 8'24"
The salami sandwich di Clarisa Lea Place (Argentina, 2024) 7'25"
Dark di Paola Luciani (Italy, 2025) 4'
Conversation in the Car di Julie Liang (USA, 2024) 5'
BRICKS di Alonso Flores San Martín (Chile, 2024) 3'25"
This tooth is mine! di Qianai LIN, Yiqian MA (Cina, 2024) 7'08"
Nothing Special di Efrat Berger (France, 2024) 14'
Lunatic di Robin Noorda (Netherlands, 2024) 16'
Swifts di Ada Napiorkowski (Estonia, 2024) 5'
Black (out) & white di Gianni Zauli (Italy, 2025) 10'
The 7 Boxes di Jorge Ribeiro, Nuno Amorim (Portogallo, 2025), 13'
Set Sail for a Funny tale di Mahbod Bazrafshan (Stati Uniti, 2025), 11'
Funny Snails di Dragana Stanković (Slovenia, 2025), 3'34"
OGM Travels di Alessandro Belli (Italia, 2025), 12'
Woolly Woolly "The Little Holes" di Emmanuel Linderer (Canada/Francia, 2025), 11'

Wednesday April 9, 2025

Day by day program

From 6 to 10 pm

SMALL LOUNGE

SHORT FILM COMPETITION

6 pm

OPEN STAGE

**Premiere of the short film *The Prompt*
di Francesco Frisari (Italy, 2024) 14'**

With the participation of: Carlo Rodomonti, Rai Cinema, Francesco Frisari, Fantomatica / The Prompt, Marco Lombardo, European Union Policies Commission, Michela Milano, Director of "Alma AI" of the University of Bologna, Ivan Olgjati, Regional president of CNA Cinema e Audiovisivo Emilia-Romagna"

Moderator: Leonardo Paulillo, Audiovisivo Italiae association



8:30 pm

MAGIC BOX

AUNT HILDA!

Preview EUROPEAN BEATS

by Jacques-Rémy Giererd, Benoît Chieux (France, 2013) 89'

"selected from the Future Film Festival 2014"

(OV with italian subtitles)

Aunt Hilda is a nature lover and keeps thousands of plant specimens from around the world in her plant museum, including many endangered ones. Not far away, a multinational corporation develops a new, very hardy type of cereal in its genetics laboratory that could enrich the company's owner, Dolores, in no small part. In reality, the production of the cereal risks causing serious damage to the ecosystem. So Aunt Hilda, with the help of the scientist who created the cereal, will fight hard to combat its production.



7:30 pm

OPEN STAGE

OPENING 24FRAME Future Film Fest turns 25

OoopopoiooO

(Vincenzo Vasi & Valeria Sturba)

A surreal and Dadaist sound performance with voices, theremin, and electroacoustic toys.

Valeria Sturba: voice, violin, theremin, electronic, toys.
Vincenzo Vasi: voice, bass, theremin, electronic, toys.

Followed by a toast for the 25th anniversary of the Festival with Giulietta Fara, Artistic Director of the festival, Andrea Minetto, General Director, Daniele Del Pozzo, Bologna city Councilor for culture, Fabio Abagnato, Head of the Emilia-Romagna Film Commission, Yumi Karasumaru, an artist from the 2025 Festival, special guests and special memoires.

9 pm

MAGIC BOX

Competition's opening films

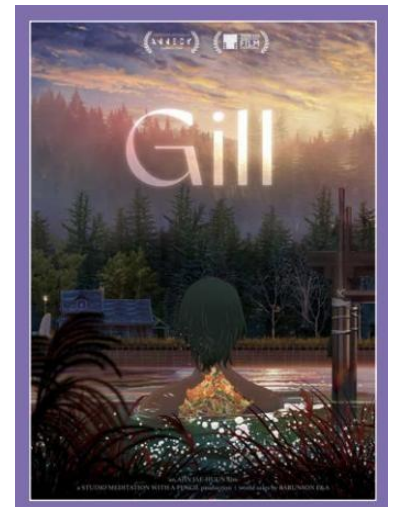
GILL

by **AHN Jae- Hoon** (South Korea, 2024) 104'

(OV with italian subtitles)

The director AHN Jae- Hoon will host the screening.

Gon, a boy on the brink of death, suddenly grows gills and can breathe again. Rescued by Kang Ha and his grandfather, they form an unusual family. The film explores life's paradoxes, fortunes, and misfortunes, encouraging us to find our own "gills" to navigate life's challenges.



Thursday April 10th 2025

Day by day program

9,30 am

MAGIC BOX

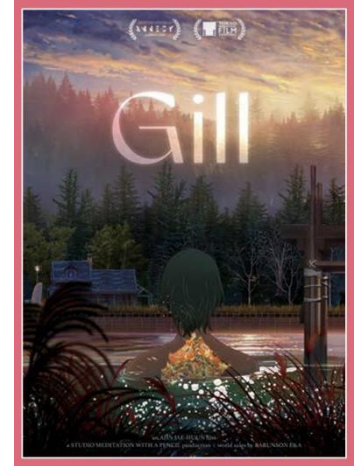
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10-12 am

SMALL LOUNGE

Character Art in cinematics: from Concept to production

How character design supports narrative

Lead Character Artist Tiziano Palumbo discusses the creative and technical process behind character development for cinematics, exploring the journey from the initial concept to a fully realized and believable character. Through case studies of international productions such as Secret Level, he will analyze the key stages of character creation: from concept to digital sculpting, from defining details and proportions to animation preparation, grooming, and final rendering.

12-10 pm

SMALL LOUNGE

Short film and series competition

2 pm

MAGIC BOX

EUROPEAN BEATS

The girl without hands

by Sebastien Laudenbach (France, 2016) 76'

(OV with italian subtitles)

“selected from the Future Film Festival 2017”



In dark and hopeless times, a miller sells his young daughter to the devil in exchange for endless riches. But the demands don't end there; the devil also asks the man to cut off his daughter's hands. And he does. Protected by her own purity, the girl escapes: she will meet the Water Goddess, a kind gardener, and a Prince. Hers will be a long journey toward the light.

*Based on a cruel fairy tale by the Brothers Grimm restored to its original grimness after countless sugar-coated retellings and drawn and animated with meticulous care and great refinement, *La Jeune Fille sans mains* was triumphantly presented at the 2016 Cannes Film Festival and awarded a Special Jury Mention at the Annecy International Animation Festival. It was also featured at the 2017 edition of the Future Film Festival, where it received a Special Mention.*

2-4 pm

WORKSHOP LAB/2

PITCH TRAINING

Appointment reserved for Future Pitch 2025 selectees.

*Authors of selected FuturePitch projects will meet with professional **Matteo Bortolotti** for training on the best pitching and public speaking strategies.*

*In collaboration with **WeMakeFuture***

3 pm

OPEN STAGE

Masterclass - From traditional animation to artificial intelligence: a creative path

with **Simona Bursi**, Civic School of Cinema Luchino Visconti.

4 pm

OPEN STAGE

Masterclass "Animated characters in cinema"

*Lead Character Artist Tiziano Palumbo discusses the creative and technical process behind character development for cinematics, exploring the journey from the initial concept to a fully realized and believable character. Through case studies of international productions such as *Secret Level*, he will analyze the key stages of character creation: from concept to digital sculpting, from defining details and proportions to animation preparation, grooming, and final rendering.*

The panel offers a behind-the-scenes look at character art for cinematics, showcasing how character design is not just about aesthetics but plays a crucial role in storytelling, conveying emotions, and creating an immersive and believable world.

This event is organized to mark the launch of the DEMETRA & 24FRAME course, "3D Animation and VFX with Blender", in collaboration with AVFX, the Italian Visual Effects Association. Speakers: Laura Tolve, Project Manager and Coordinator of Training Projects · Demetra Formazione, Franco

Veneziano, Supervisor and member of AVFX, Giulietta Fara, Artistic Director of 24FRAME Future Film Fest, Franco Valenziano, AVFX Board Member.

4:30 pm

MAGIC BOX

Feature films competition

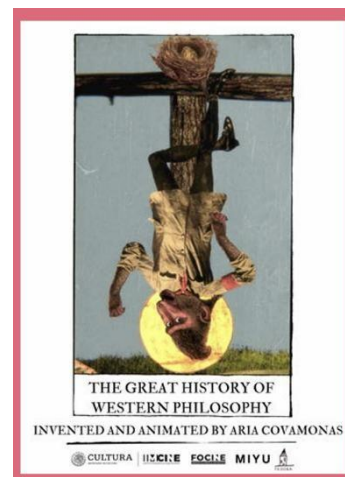
The Great History of Western Philosophy

by Aria Covamonas (Mexico, 2025) 73'

(OV with italian subtitles)

An animator is forced by the central committee to create a philosophical film under the watchful eye of the dictator, who is deeply conflicted and declares he wants to kill everyone on the first take. However, Comrade Monkey the old Sun Wukong disagrees.

*The film, crafted using a mélange of public domain images and audio, marks the feature-length debut of director Aria Covamonas, known for her Dadaist short films such as *Socrates' Adventures in the Underground* (selected at Sundance) and *Hideouser and Hideouser*.*



5 pm

OPEN STAGE

Masterclass - From gameplay to contemporary culture

With Gianmarco Giuliana, semiologist expert in videogames and virtual realities, currently is a research fellow and adjunct lecturer at the Department of Philosophy and Educational Sciences at the University of Turin (UniTo).

6:30 pm

MAGIC BOX

Future Film Festival CLASSICS

Away

by Gints Zilbalodis (Latvis, 2019) 79'

*A boy, hanging from a tree branch with a parachute, is threatened by a massive black giant. By a stroke of luck, he finds a motorcycle and manages to escape, crossing various landscapes. His wordless journey, immersed in a powerful soundtrack, is accompanied by a small bird that has yet to learn how to fly. A contemporary classic, **Away** (Projām) is a film edited, animated, composed, shot, produced, written, and directed by Gints Zilbalodis, winner of the 2025 Academy Award for Best Animated Feature with **Flow**.*



7 pm

OPEN STAGE

Talk & Tour - ANIMATED MURALS

A Traveling Look at the Mural Artists at DumBO: **Giorgio Bartocci** and **Collettivo FX**, with **Chris Gangitano**

7:30 pm

OPEN STAGE

HOW MURALS BECOME ANIMATION

Talk with Chris Gangitano

Starting from the case and insights of Blu (from 2009 to 2024), who turned Bologna into his urban "gallery" before it was erased, Chris Gangitano presents an original storytelling approach to the poetics of animated murals hundreds of hand-drawn images and frame-by-frame animated murals.

8pm

MAGIC BOX

Feature films competition

REISE DER SCHATTEN

(Journey of Shadows)

by **Yves Netzhammer** (Switzerland, 2024) 85'

Hosts **Yves Netzhammer**

The multimedia artist and animator Yves Netzhammer brings to life a unique yet thought-provoking 3D-animated narrative about a humanity stripped down to its essence.



10 pm

MAGIC BOX

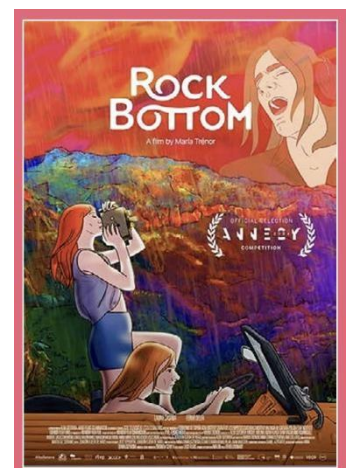
Feature films competition

ROCK BOTTOM

by **María Trénor** (Spain, Poland, 2024) 86'

(OV with Italian subtitles)

Through the music of Robert Wyatt, the film is an animated musical that tells the passionate and self-destructive love story of Bob and Alif, two young artists caught in the creative whirlwind of early 1970s hippie culture.



Friday, April 11th 2025

Day by day program

9,30 am

MAGIC BOX

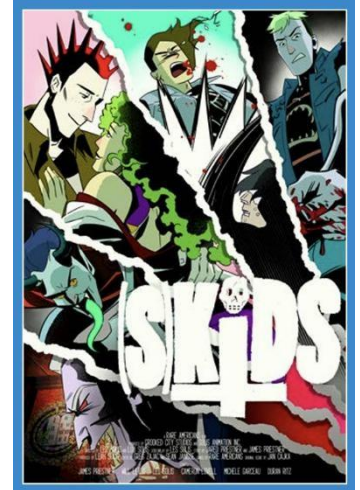
screening for schools

(S) KIDS

by **Lea Solis, Louis Solis** (Canada, 2024), 85'

(OV with Italian Subtitles)

A punk rock work set to the original soundtrack by the Vancouver-based band Rare Americans, who not only composed the entire musical score but also collaborated on the story and animations. Set in 1993, in the city of Champions, the film follows the struggles of a group of troubled teens trying to make it through their final year of high school while questioning their origins and uncovering the truth behind many false appearances.



10-12 am

WORKSHOP LAB

Experimenting with artificial intelligence to create moving illustrations.

Curated by **Simona Bursi**.

Introduction to AI tools for generating images and animations. In collaboration with the Civica Scuola di Cinema Luchino Visconti.

This hands-on workshop will offer an introduction to the use of generative artificial intelligence for creating animated images. Over the course of two hours, we will explore two key aspects: generating images with tools like MidJourney and Adobe Firefly, followed by animating static images using Krea AI.

Through a brief theoretical overview and practical sessions, participants will get to experience the creative process firsthand, discovering how AI can transform visual ideas into short animations. The approach will be simple and intuitive, accessible even to those encountering these technologies for the first time.

10 am- 6 pm

NOMIKAI

IMMERSIVE VR EXPERIENCES:

Four projects from the civica scuola di cinema

A dedicated VR station featuring five immersive 360° videos: MOONDUST, INSIDE STRAVINSKY, AMELIA, HAVE YOU FLOWN FAR?, and GROSSE.

*Curated by **Civica Scuola di Cinema Luchino Visconti**.*

10,30 am - 1 pm

OPEN STAGE

FUTURE PITCH

Pitching of selected projects on stage. In the audience, the production companies invited: Movimenti Production, Allegorie Film, EchiVisivi, Pixel Pec, Playlist4you GmbH.

In English.

Following, networking lunch for the participants

11 am - 1 pm

WORKSHOP LAB/2

Basic Personal Branding Tools: from the resume to the interview.

*Curated by **DogHead Animation**.*

This workshop will guide you through the essential tools of personal branding, from creating a CV to preparing a portfolio and managing a job interview in a secure and strategic way. Through practical tips and concrete examples, you will learn how to highlight your skills, structure a convincing resume, and conduct effective portfolio reviews!

*With **Viola Vatrini, Talent Acquisition Manager – Doghead Animation, and Silvia Zappalò, Talent & Training Manager – Doghead Animation.***

12am - 2pm

WORKSHOP LAB

Writing for female musketeers.

Curated by **Giorgio Salati**

Workshop of writing for animation. From the bible of series to subjects and screenplays.

2 pm

MAGIC BOX

European Beats

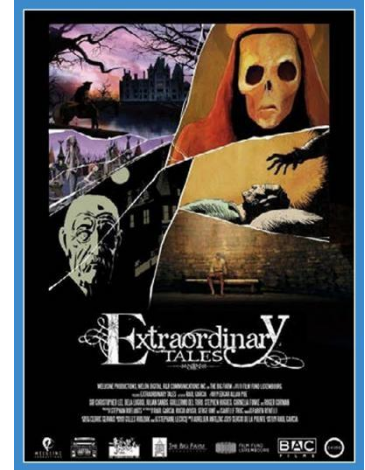
Extraordinary Tales

di Raül Garcia (Spain, Luxembourg, Belgium, USA, 2015) 76'

“From the Future Film Festival 2016”

(OV with Italian Subtitles)

An animated anthology of five tales adapted from Edgar Allan Poe's stories.



2:30 pm

OPEN STAGE

Social sustainability in animation: work rhythms, gender equality, and new technologies.

Curated by **ANICA ACADEMY**.

Greeting by **Daniela Furlani** (Doc Creativity).

Starting from some issues in the international job market (work rhythms, supply, artificial intelligence) and bringing them to an Italian level, an analysis of the critical issues in animated cinema production.

*Participants: **Anna Laura Malatini** (Project Manager, Anica Academy ETS) and **Marianna Panebarco**, CEO of Panebarco Srl and member of the CNA Cinema and Audiovisual Emilia Romagna board. Moderated by **Alessandra Richetto**.*

3:30 pm

OPEN STAGE

“Una Regione Molto Animata” (A Very Animated Region) meets the German Region of Assia.

3 German companies introduce themselves - 4 Emilia-Romagna companies introduce their international co-production projects.

*Participants: **Sebastian Simon** of Pixel PEC (Germany), **Thomas Schneider-Trumpp** of Playlist4you, **Monica Manganelli** and Independent R-Evolution Creative Studio, **Giusi Santoro** of PopCult, **Marianna Panebarco** of Panebarco & C, **Giona Dapporto** of Foore Animation.*

*In the presence of **Marion Wagner**, Head of Funding Department Hessen Film & Medien, **Fabio Abagnato**, Head of Emilia-Romagna Film Commission.*

*In collaboration with **CNA Cinema e Audiovisivo Emilia-Romagna**.*

4 pm

MAGIC BOX

Out of competition films

TRAPEZIUM

by Masahiro Shinohara (Japan, 2024) 94'
(OV with Italian Subtitles)

Produced by the acclaimed studio CloverWorks, the film tells the story of Yu Azuma, a high school student who will do anything to become an idol. She has even vowed to stay away from social media and promises not to get a boyfriend. To turn her dream into reality, she searches for three other girls from different parts of her city to form her idol group. Will she be able to create her group without any mishaps? The film is directed by Masahiro Shinohara (Re:ZERO -Starting Life in Another World- Season 3 Counterattack Arc), with a screenplay written by Yuko Kakiyama (Buddy Daddies, Blue Box).



6 pm

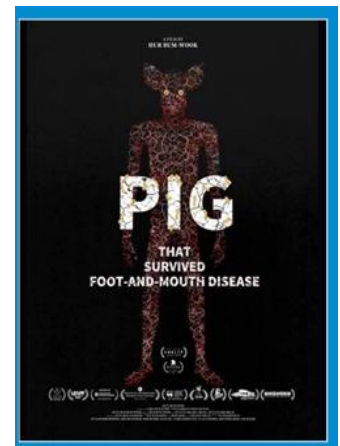
MAGIC BOX

Feature films competition

Pig that survived foot and mouth disease

by Hur Bum-Wook (South Korea, 2024) 105'
(OV with Italian Subtitles)

Republic of Korea, 2010. During the hand-foot-and-mouth disease outbreak that led to thousands of animals being brutally slaughtered, a pig attempts to escape to survive, driven by its dream: to become a human. In another part of the country, a soldier humiliated by his superiors kills an officer and flees, with a dream of his own: to become an animal. In its home country, the film has been described as a perfect crossover between Bong Joon-ho's Okja and the classic horror Watership Down.



7:30 pm

OPEN STAGE

ABABO Evening

Presentation of short films created by the students of the Academy of Fine Arts of Bologna.

8 pm

MAGIC BOX

Free Entry until 9:45 PM with reservation for Game Night on Dice.fm

Game Night

Three must-see films to be transported into the world of games and toys. From the board game Jumanji to the dangerous role-playing game of the CRS Club and up to the animated horror wooden

puppet that becomes a child.

The films will be screened inside the Magic Box, with a silent cinema system. Starting at 10:00 PM, the Festival's After Party will begin: a Techno night curated by Tombarella. If you enter after 10:00 PM, tickets for Tombarella are available on Boxer Ticket.

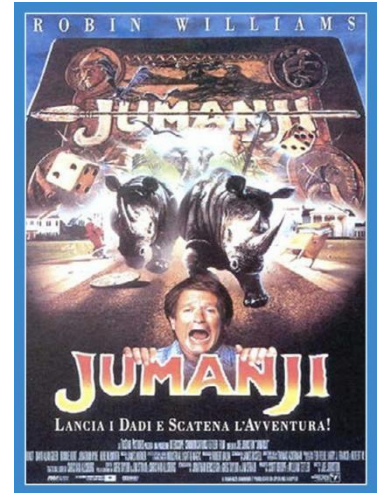
JUMANJI

by **Joe Johnston**

(USA, Canada, 1995) 104'

(OV with Italian Subtitles)

Two brothers, Caleb and Benjamin Sproul, venture into the woods in the dead of night and fearfully bury a mysterious chest underground. When Benjamin asks what might happen to anyone who finds it, Caleb replies, "May God have mercy on his soul!" Once the chest is buried, the two flee on a cart. One hundred years later, in 1969, twelve-year-old Alan Parrish escapes from neighborhood bullies and takes refuge in his father Sam's shoe factory. After being beaten by the bullies, Alan hears a roll of drums among the excavations of a construction site and finds the chest buried by Caleb and Benjamin long ago. Opening it, he discovers a mysterious board game called Jumanji, which he brings home. From this moment, very strange things will begin to happen.



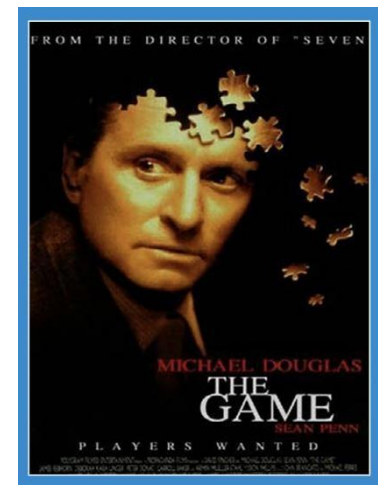
THE GAME

by **David Fincher**

(USA, 1997) 120'

(OV with Italian Subtitles)

Nicholas, a wealthy businessman from San Francisco, is given by his brother, for his birthday, a membership to an exclusive role-playing club called CRS. Although reluctant to accept his brother's proposal, Nicholas allows himself to be persuaded by the prospect of breaking the monotonous routine of his life and undergoes a series of tests conducted by the club. Some time later, Nicholas begins to notice sudden and suspicious changes in his life and hypothesizes that CRS has started its game. A game that turns out to be very dangerous. A skillful direction for a breathtaking thriller, with Fincher director.



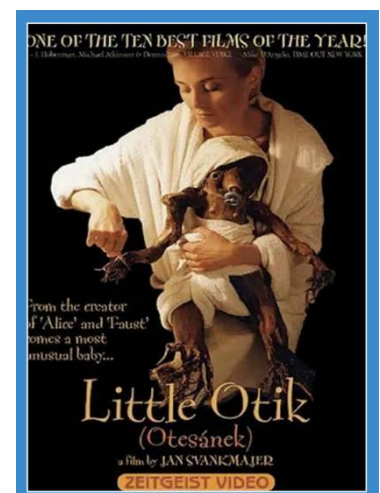
Otesànek

by **Jan Švankmajer**

(Czech Republic, Japan, 2000) 120'

(OV with Italian Subtitles)

A couple, after learning they cannot have children, is desperate. To alleviate his wife's suffering, the husband carves a large piece of wood into the semblance of a child. The woman, who adopts it as if it were a son, begins to strongly desire that it become real. And the dream comes true, and the "mother" gives him the name Otik. But the newborn is not human and begins, within a few months, to grow more and more. The two "parents" have managed to keep Otik hidden from everyone, but little Alzbetka, the daughter of their neighbors in the building, discovers the truth.



10 pm

OPEN STAGE

AFTER PARTY - Techno night curated by Tombarella.

Tickets available on Boxer Ticket.

Starting at 10:00 PM, get ready for the Festival's After Party: techno music will play simultaneously with the Game Night marathon in a hypnotic fusion of Music and Cinema.

Saturday April 12th, 2025

Day by day program

9,30 am

MAGIC BOX

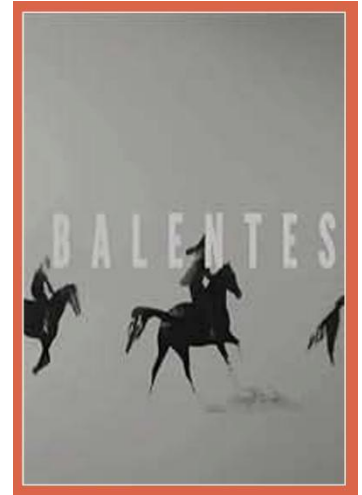
screening for schools

BALENTES

by **Giovanni Columbu** (Italy, Germany, 2024) 70'

Presented by **Giovanni Columbu**
(OV with Italian subtitles)

Based on a fact that really happened in Sardinia in 1940, against the background of fascism and on the eve of the Second World War, the film tells of a theft of horses carried out against a military agricultural enterprise. The protagonists are two boys of 11 and 14 years old. Their intentions are entirely idealistic: to free the horses so that they do not die in war. They succeed, but on the way back, they are intercepted by the rural militia. The animation, made with the technique of rotoscope, gives value to the choice of black and white and to often essential settings. The thousands of paintings that were used for the film were all made by hand by the director.



11am -1 pm

WORKSHOP LAB

CSC Animation: Short Films and Other Stories

The objectives, method, philosophy, joys, and challenges of the animation course at the National Film School (Centro Sperimentale di Cinematografia) in Turin, with a particular focus on the creation and production process of the diploma projects. It is discussed by the artistic director **Chiara Magri** and **Massimo Vaglivello**, a graduate of 2024, with a sneak peek at his upcoming short film.

1:30 pm
MAGIC BOX

EUROPEAN BEATS

The Fabulous World of Amélie

(Le Fabuleux Destin d'Amélie Poulain)
by **Jean-Pierre Jeunet** (France, Germany 2001) 122'
"from the Future Film Festival 2002"
(OV with Italian Subtitles)

Amélie grows up in France with a distant father and a mother who dies tragically. As an adult, she moves to Paris and works as a waitress. Her life changes on August 31 1997, when, watching the news of Lady Diana's death on TV, she accidentally discovers a box of childhood memories hidden under a tile. She decides to return it to its rightful owner, now an adult, and in doing so, her life changes. A milestone in the world of visual effects, the film integrates technology and magic in an extraordinary way.



3 pm
OPENSTAGE

MASTERCLASS - How was the movie *Flow* animated?

With **Thibaut DELAHAYE**, Lead Animator of the 2025 Oscar Winning Film

Making of the movie *Flow*, who worked on it and what was the productive process.
This independent film received the most sought-after award, which is usually reserved to major productions. How was it built?

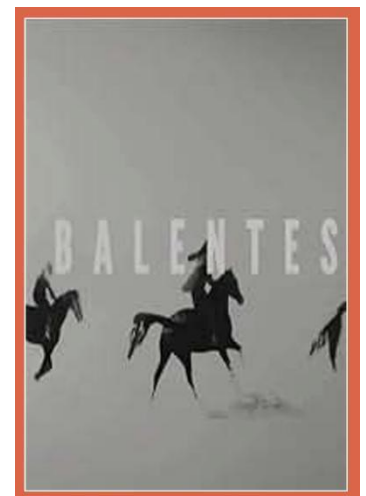
3:30 pm
MAGIC BOX

Feature films competition

BALENTES

by **Giovanni Columbu** (Italy, Germany, 2024) 70'

Based on a fact that really happened in Sardinia in 1940, against the background of fascism and on the eve of the Second World War, the film tells of a theft of horses carried out against a military agricultural enterprise. The protagonists are two boys of 11 and 14 years old. Their intentions are entirely idealistic: to free the horses so that they do not die in war. They succeed, but on the way back, they are intercepted by the rural militia. The animation, made with the technique of rotoscope, gives value to the choice of black and white and to often essential settings. The thousands of paintings that were used for the film were all made by hand by the director.



4- 8 pm

PORTICO

In collaboration with RUSKO

Bring your broken toy, and you'll learn how to repair it with R.U.S.K.O, the association that promotes good practices in the circular economy.

4:30 pm

OPEN STAGE

CRITIC'S BATTLE

In four rounds, critics and creators will face off in a fierce cinematic criticism showdown, where even the audience will have their own "weapons" to counterargue.

The winner takes home a beautiful kawaii bunny as a trophy.

Featuring: Anastasia Fonti for Taxidriviers, Enrico Riziero for Longtake, Alice Rosa for Cinematic Alice, Alessandra Richetto for AnimeClick, Federico Antosiano for Requiem for a Film. Hosted by Marco Lovisato from Cinefacts.

5:30 pm

MAGIC BOX

Feature films competition

HitPig!

by **Cinzia Angelini** and **David Feiss** (USA, Canada, 2024) 84'

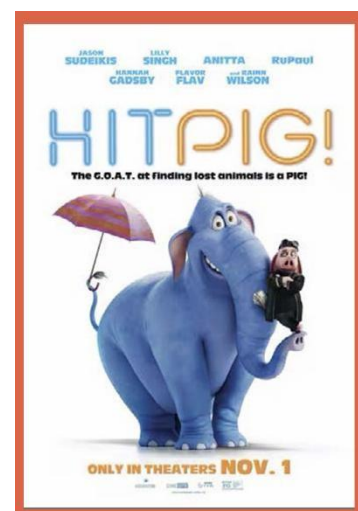
OV with Italian Subtitles

Italian preview

Hitpig is a clever bounty-hunting pig who captures runaway animals and returns them to their owners. His next job is the biggest one yet: bringing back a dancing elephant named Pickles to a Las Vegas showbiz maniac—for a million dollars. The mission quickly turns into a wild, globe-trotting adventure.

The film is inspired by the characters Pete & Pickles, created by Pulitzer Prize-winning and New York Times bestselling author Berkeley Breathed. It is directed by David Feiss (Minions: The Rise of Gru) and Cinzia Angelini (Minions).

The original voice cast includes Andy Serkis (Gollum in The Lord of the Rings).



7 pm

OPEN STAGE

Award Ceremony

Official award ceremony of the competitions of the 25th edition of the Future Film Festival

8 pm

OPEN STAGE

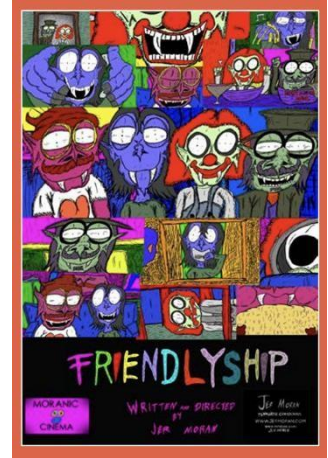
Out of competition films

FRIENDLYSHIP

by **Jer Moran** (USA, 2025) 60'

Italian preview

A group of friends find themselves in a difficult situation when their long, beautiful and deep friendship is in danger and a minor inconvenience snowballs into a massive problem. Jer Moran is a filmmaker and cartoonist based in Austin, Tx. His work has been shown at the Boston Underground Film Festival, South Texas Underground Film Festival, Austin Micro Film Festival, GELOS Comedy Film Festival, and Channel 101.



8 pm

MAGIC BOX

Feature films competition

FURERU

by **Super Peace Busters** ((Creative group consisting of director Tatsuyuki Nagai, director and screenwriter Mari Okada, and artist Masayoshi Tanaka) (Japan, 2024) 106'

Italian preview

OV with Italian Subtitles

Aki, Ryo, and Yuta, childhood friends who grew up on the same island, are now 20 years old and start living together in Takadanobaba, a town near Tokyo. Although they have completely different jobs, the three remain close friends. Or rather, more than friends: thanks to mysterious creatures from the island where they were born, they are connected to each other through strange powers similar to telepathy. Their friendship continues as if nothing has changed, but one day, they discover another hidden power... Fureru is a creature passed down from generation to generation among the inhabitants of the island where the story takes place, the protagonists' homeland. This creature possesses a mysterious telepathic ability, activated through an action called Fureru. While its exact nature has not yet been officially explained, the term literally means "touch" or "sway."



9:30 pm

MAGIC BOX

Feature films competition

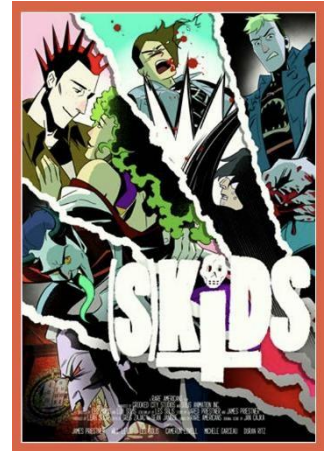
(S) KIDS

by **Lea Solis, Louis Solis** (Canada, 2024), 85'

OV with Italian Subtitles

*A punk rock work set to the soundtrack of original songs by the Vancouver-based band **Rare***

***Americans**, who not only wrote all the music but also contributed to the story and animation. Set in 1993 in the city of **Champions**, the film follows a group of troubled teenagers trying to make it through their final year of high school while questioning their origins and uncovering the truth behind many false appearances.*



10 pm - 3 am

OPEN STAGE

FESTIVAL AFTER PARTY - SOUL FINGERS

Tickets available on Boxer Ticket

Disco, funk, scorching vinyl, and a relentless dance floor

Get ready to dance beyond the limits, where the rhythm has no time or space, and love is our only language.

Sunday April 12th, 2025

Day by day program

11 AM

MAGIC BOX

MARATHON

TOY STORY

by **John Lasseter** (USA, 1995) 81'

Hosted by **Christine Freeman**, Lead Archivist di Pixar Animation Studios
(OV with Italian Subtitles)

To celebrate the 30th anniversary of Toy Story, the 24FRAME Future Film Fest, in collaboration with The Walt Disney Italy, presents a marathon of all four films.

Toy Story, the world's first fully CGI-animated film, is a cinematic milestone that tells the story of a toy cowboy, Woody (voiced by Tom Hanks in the original version and dubbed by Fabrizio Frizzi in Italian), and the other toys that inhabit the room of a boy named Andy.

Woody is Andy's favorite toy, making him the de facto leader of the other toys, who come to life whenever their owner leaves the room. On Andy's birthday, his toy friends—from Rex the dinosaur to Mr. Potato Head—worry that he might receive new toys that could replace them. Everything seems fine until Andy's mother brings out one final surprise gift: space ranger Buzz Lightyear.

John Lasseter received a Special Achievement Award at the 68th Academy Awards in 1996 for this groundbreaking film.

Following: Toy Story 2

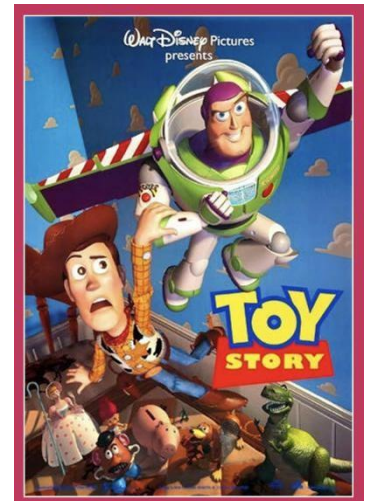
11,30 pm

WORKSHOP

How to animate a 4 legged animal with Blender.

With Thibaut DELAHAYE, Lead Animator of the film *Flow*

Examples and Insights from the Film Flow by Gints Zilbalodis, 2025 Academy Award Winner: from cats to capybaras, from dogs to lemurs—an exploration of how a film without dialogue requires extensive expressive animation work to make animals "speak" through their movements.



12,30 pm
MAGIC BOX

MARATHON

TOY STORY 2

by **John Lasseter** (USA, 1999) 92'
(OV with Italian Subtitles)

Cowboy Woody and astronaut Buzz are little Andy's favorite toys, and they love him just as much. But when Andy leaves for summer camp, the toys feel abandoned. Seizing the opportunity, Andy's mother organizes a yard sale to get rid of old belongings. By accident, Woody ends up among the items for sale.

Al, a greedy toy collector and owner of Al's Toy Barn, spots Woody, offers to buy him, and—when refused—decides to steal him. This sequel is a stunning follow-up to the first film, winning the Golden Globe for Best Motion Picture – Musical or Comedy.

Following: Toy Story 3

2 pm
MAGIC BOX

Toy Story 3

by **Lee Unkrich** (USA, 2010) 103'
(OV with Italian Subtitles)

Woody and Buzz now understand that their owner Andy is growing up. In this third installment, Andy is preparing to leave for college, packing up his toys in storage boxes. By mistake, our plastic heroes end up in a daycare center filled with energetic young children eager to get their hands on new toys.

The daycare turns into a nightmare for them, prompting a daring escape plan. Meanwhile, new characters join the saga: Barbie and Ken, along with Lotso Huggin' Bear, a strawberry-scented pink teddy bear.

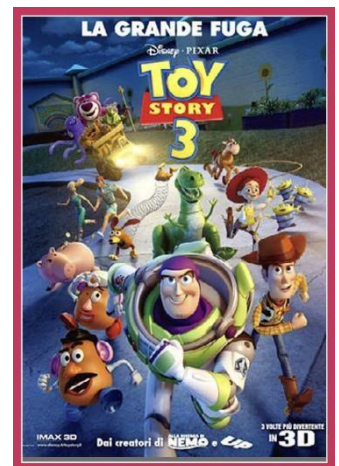
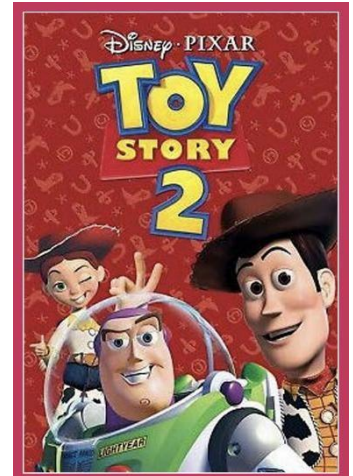
The film won the Academy Award for Best Animated Feature at the 83rd

Academy Awards. Following: Toy Story 4

4 pm
OPEN STAGE

MASTERCLASS - Pixar Animation Studios Story

Christine Freeman, lead archivist of Pixar Animation Studios, shares the incredible history of the American studio that created the first CGI-animated feature film in cinematic history. Through the four Toy Story films, she revisits major milestones, anecdotes, and behind-the-scenes stories.



4:30 pm

MAGIC BOX

Feature films competition

Clarice's Dream

by **Fernando Gutiérrez** and **Guto Bicalho** (Brasil, 2024) 83'
(OV with Italian Subtitles)

The story of an exceptionally creative young girl who must cope with the loss of her mother. Friendship, sharing, and the beauty that surrounds us every day come together in this delicate coming-of-age tale.



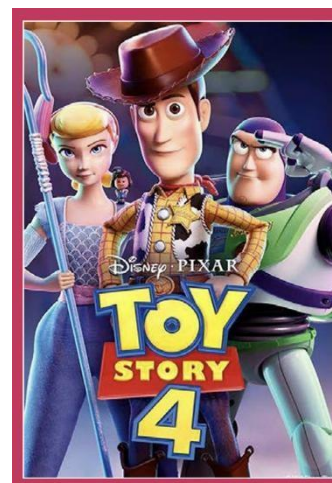
6 pm

MAGIC BOX

Toy Story 4

by Josh Cooley (USA, 2019) 100'
(OV with Italian Subtitles)

Woody, Buzz, and the rest of the toys now live happily with a little girl named Bonnie, although she doesn't love Woody as Andy once did and often leaves him in the closet. Still, Woody remains attached to her. On Bonnie's first day of kindergarten, Woody sneaks into her backpack to support her, ultimately helping her create Forky, a toy made from a spork. However, Forky believes he's trash and constantly tries to throw himself away. Woody struggles to make him understand the importance of a child's love but fails before Forky jumps out of a moving RV. Determined to save him, Woody embarks on an adventure, encountering new toys and reuniting with his old flame, Bo Peep. In this film, Bo Peep takes on a dominant role, a contrast to earlier movies where Ms. Potato Head and Barbie were mere supporting characters.



Winner of the Academy Award for Best Animated Feature in 2020.

7:30 pm

OPEN STAGE

Closing performance

Bologna Improvisation Group – Toy Sound

Matilde Sabato, voice and live electronics
Dino Piccinno, objects and live electronics
Andrea Geremia, drums and live electronics

A festival-closing improvisation in collaboration with the Electronic Music School of the G.B. Martini Conservatory in Bologna.



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Aurora Ventura Segreteria organizzativa
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Alessandra D'Aloise
Accoglienza e coordinamento scuole

Stefano Zanni Responsabile di produzione
Rebecca Di Ponzio Bandi e produzione
Samuele Birmani Programmazione,
coordinamento sottotitoli

Marco Vidale Comunicazione social e sito
Nausicaa Dalla Torre Grafica digital
Livio Sergi Video making e video editing

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Ass. Atelier Spazio Xpo
Ufficio stampa

Margherita Sgobbi, Giovanna Pilar
Campanella Nardon
Segreteria Generale

Guglielmo Onofri
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Giulia Silano Proiezionisti
Emma Baruffaldi, Anna Grimaldi,
Alessandro Leombruni Traduttori sottotitoli

Mantica Solution Sito web

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Power up Team Best gameplay

Time Warp Travel Logistica e viaggi

Yumi Karasumaru
Immagine 24FRAME Future Film Fest 2025

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Federico Antosiano,
Francesco Frisari, Gianmarco Giuliani,
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Panebarco, Marion Wagner,
Matilde Sabato, Maurizio Finotto,
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Yves Netzhammer.
24FRAME Future Film Fest fa parte di **AFIC,**
Associazione Festival italiani di cinema

24FRAME Future Film Fest è organizzato da
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UN GRAZIE SPECIALE A

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